

FICTIONALITY, POSSIBILITY, REALITY

Prague, April 20-22

TUESDAY, April 20

9 a.m. - 12

- Gregory Currie (Nottingham): Trying Not to Learn from Fiction
- Anthony Grayling (London): Truth, Truths and Verisimilitude in Fiction
- Paolo Leonardi (Bologna): Vacuous Sentences

1 p.m. – 6 p.m.

- Lubomír Doležel (Toronto): Counterfactual History
- Barry C. Smith (London): Fiction as a Visual Cliff
- Josep E. Corbí (Valencia): The Real and the Imaginary in the Soldier's Experience
- Alberto Voltolini (Turin): How do I Know that I am Not a Fictional Character?
- Alice Jedličková (Prague): Fictional Landscapes and Mental Imagery: Constituting and/or/vers. Experiencing A Fictional World

6 p.m. Welcome Party

WEDNESDAY, April 21

9 a.m. - 12

- Jerrold Levinson (Maryland): Design versus Commentary
- Paisley Livingston (Hong Kong): Representing Risk in Cinematic Fiction
- Petr A. Bílek (Prague): Fictional Facts: Proper and Local Names in Fiction (from the Viewpoint of their Inter-Cultural Transfer in Translation)

1 p.m. – 6 p.m.

- James R. Hamilton (Kansas): Narrative, Fiction, Imagination
 - Göran Rossholm (Stockholm): Factual Information vs „Fictional Information“
 - Anders Pettersson (Umeå): The Role of Fictionality in Literature
 - Staffan Carlshamre (Stockholm): What Stories Mean
 - Bohumil Fořt (Brno): Fictional Worlds between Philosophy, Semiotics, and Linguistics
-

THURSDAY, April 22

9 a.m. – 12.30

- Marcelo Sabates (Kansas): Characters at Work
- Leila Haaparanta (Tampere): The Identification of Fictional Characters
- Eros Corazza (Ottawa): Empty Names, Fictional Characters, and Existence
- Roberto Casati (Paris): Shadows of Fictions: Testing the Limits of What Can Be Depicted

1.30 p.m. – 4.30 p.m.

- Stefano Predelli (Nottingham): Fictional Names and Generics
- Andrea Bianchi (Parma): What Does It Take to Exist? The Case Against Fictional Entities
- Marián Zouhar (Bratislava): Frege on Fiction

On April 23, Jerry Levinson gives a talk at the Faculty of Philosophy, Masaryk University in Brno, on "Popular Song as Moral Microcosm: Life Lessons from Jazz Standards".